

The logo for the Colorado Library Consortium (CLiC) features the letters 'CLiC' in a bold, teal, sans-serif font. The 'i' is lowercase and has a distinct dot. The letters are arranged horizontally and are the primary visual element of the logo.

Colorado Library Consortium

THIS IS A CLiC PRESENTATION



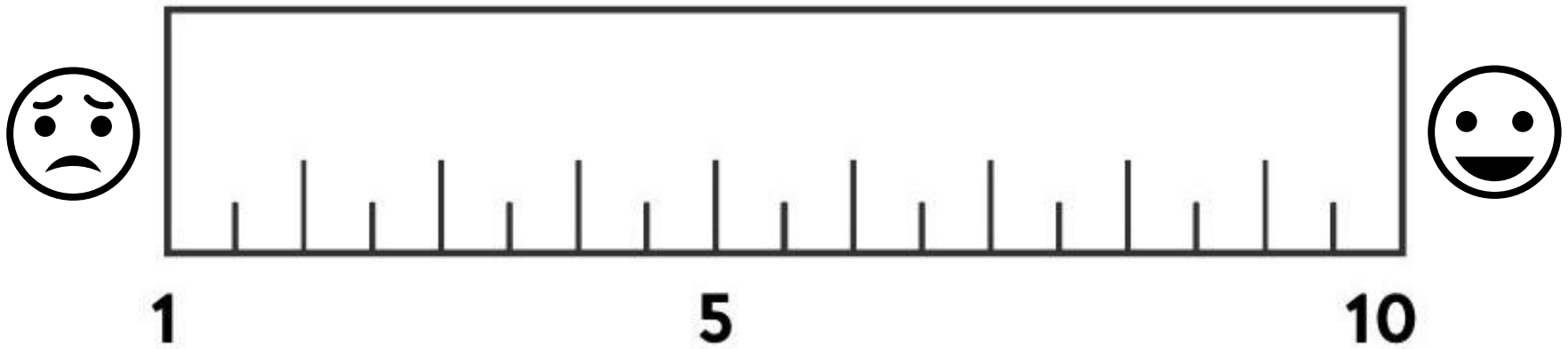
Collection Management: Benefits of a Well-Maintained Collection

2023 Colorado Resource Sharing Conference


April 27, 2023

Presented by Chelsea Coleman & Sara Wright


REMOVING ITEMS: LOVE IT OR HATE IT?



DESIRED OUTCOMES


1. Increase comfort level with key pieces of collection maintenance
 2. Shared understanding of the importance of maintaining the collection to keep it appealing to the community
 3. Feeling empowered to be involved in an ongoing maintenance cycle
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BENEFITS OF A HEALTHY COLLECTION

- Aesthetically more pleasing
 - Increased circulation and use
 - Shows respect for your library community
 - Items that you are proud to share with patrons across the state
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“A good library collection is like a good haircut. It’s not what you cut—it’s what you leave.”

- Anne Felix, Grand Prairie (Texas) Public Library System



HOW WOULD YOU DESCRIBE YOUR COLLECTION?

Full

Trivial

Relevant

Misleading

Outdated

Useful

Unattractive

Dynamic


Appealing

Unused

Current

Empty

COLLECTION MAINTENANCE

- Library collections should be healthy, living things
 - Circulating collection should not serve as archive or warehouse
 - Items should be vital, relevant, useful
 - Quality v. quantity
 - It's everyone's job!
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CREW METHOD

- **CREW** = **C**ontinuous **R**eview, **E**valuation, **W**eeding
- Created by the Texas State Library and Archives Commission in 1976

M = **M**isleading

U = **U**gly

S = **S**uperseded

T = **T**rivial

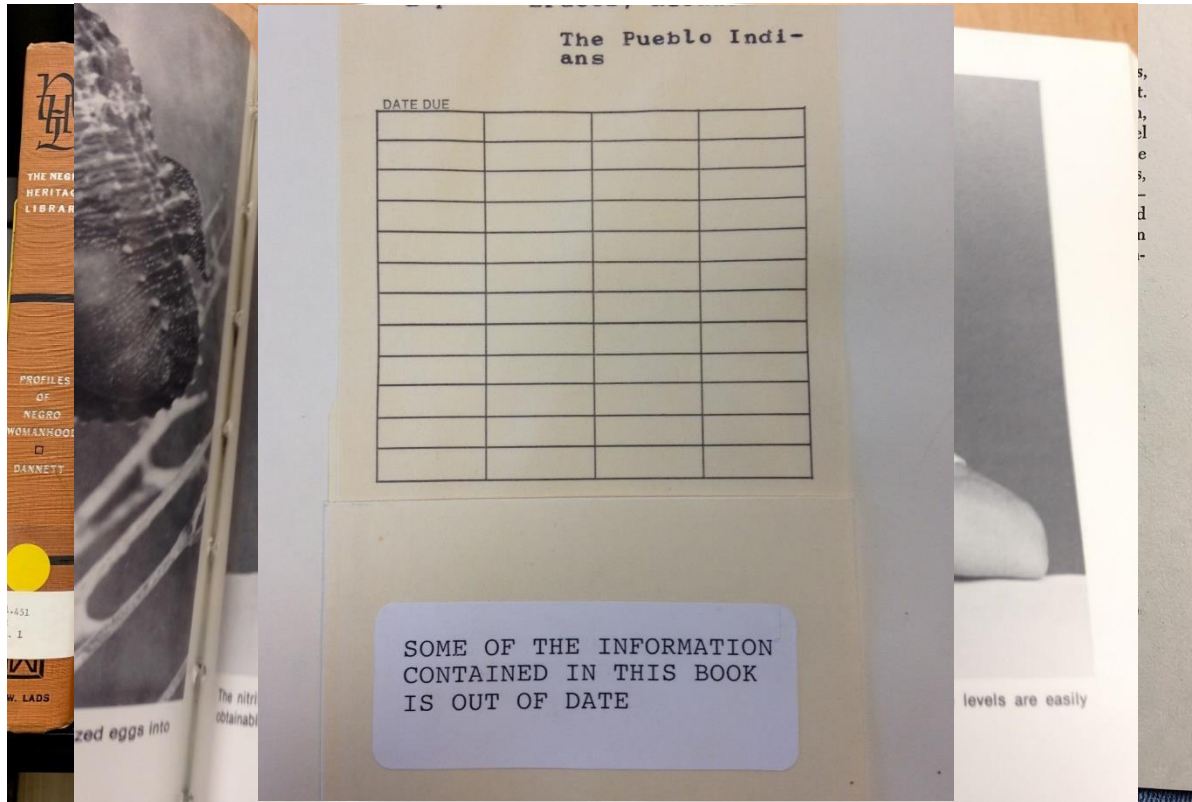
I = **I**rrelevant

E = Material or info may be obtained **E**lsewhere

HOW CAN YOU ACTIVELY MAINTAIN A COLLECTION ON A DAILY BASIS?

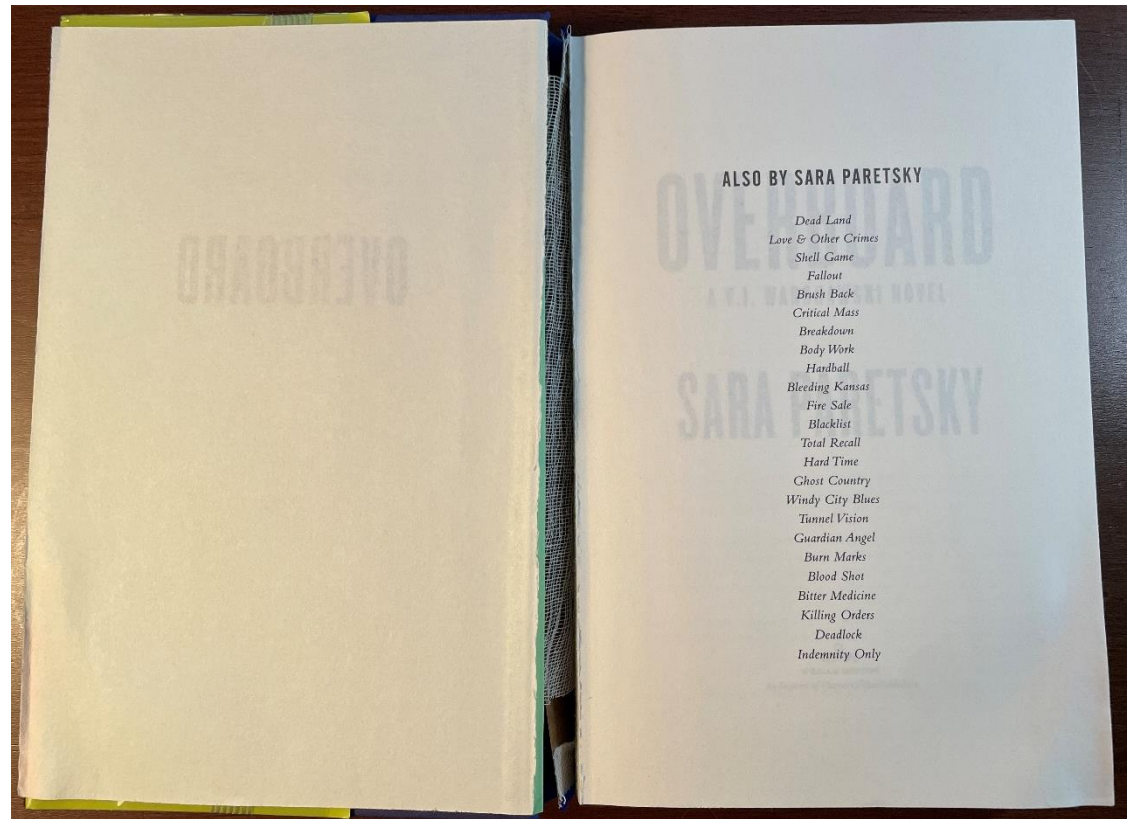
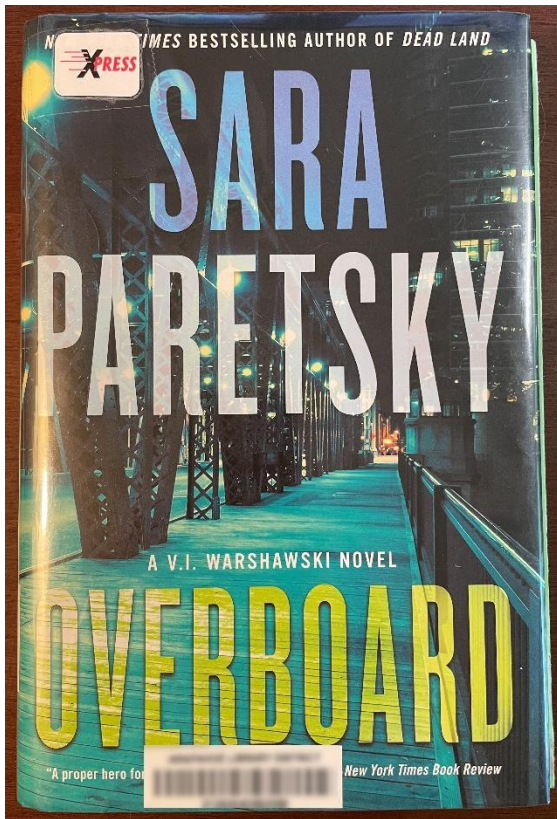
- Item check-in
- Item check-out
- Shelving items
- Pulling holds

REAL WORLD EXAMPLES

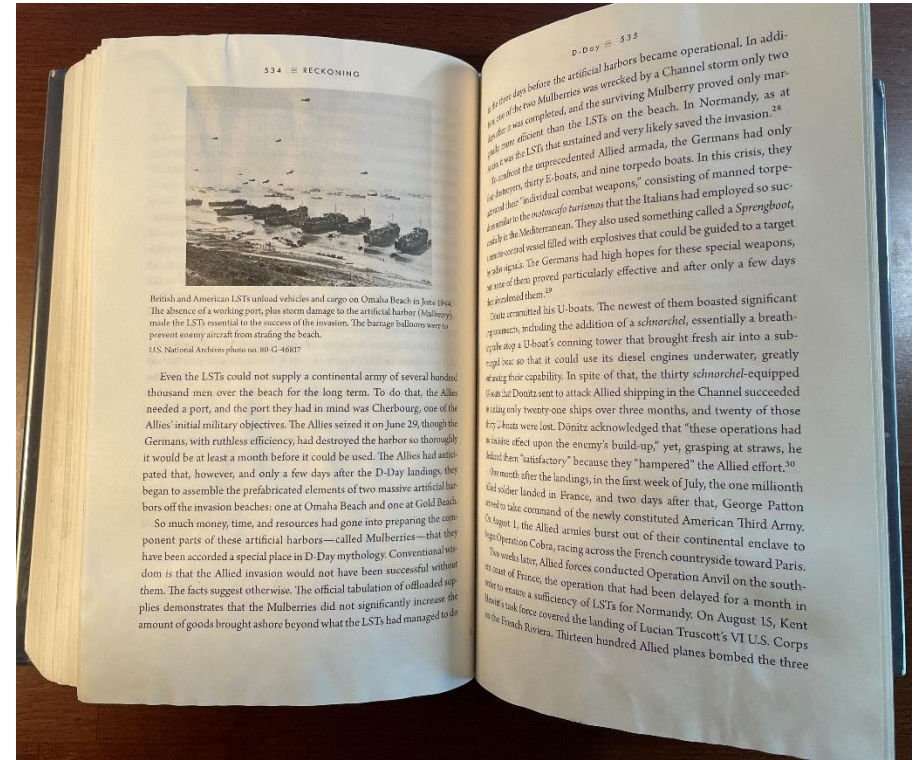
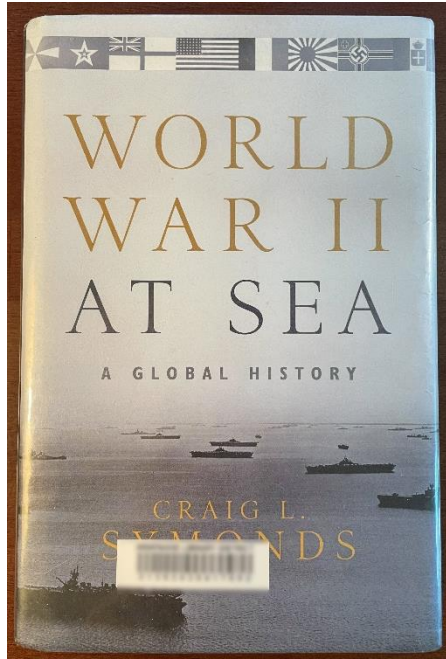


WEED vs. REPAIR vs. REPLACE

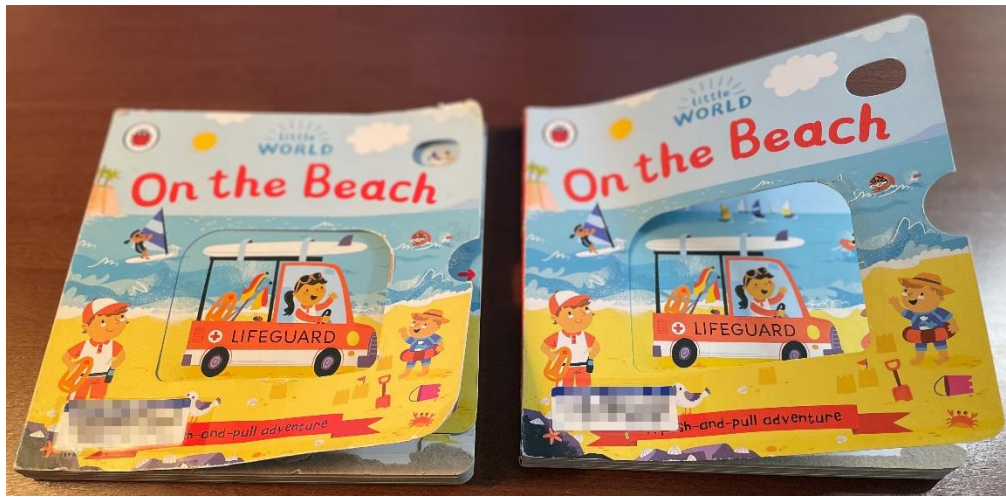




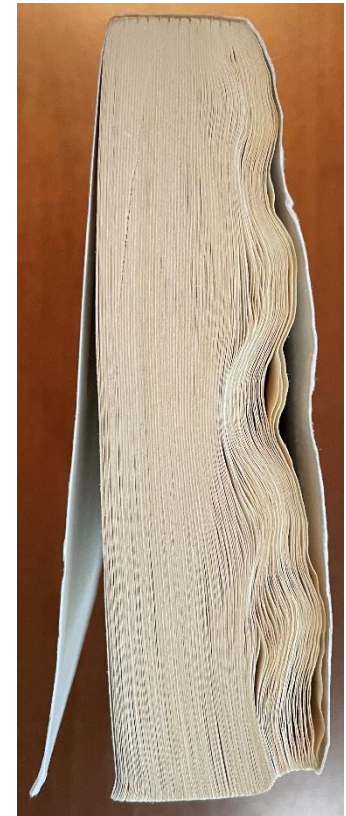
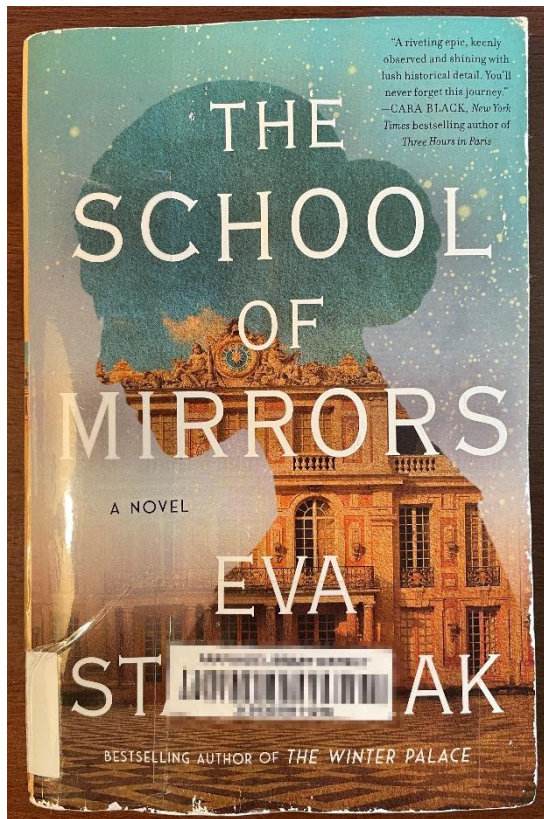
“Overboard” by Sara Paretsky, published in 2022



“World War II at Sea: A Global History” by Craig Symonds, published 2018

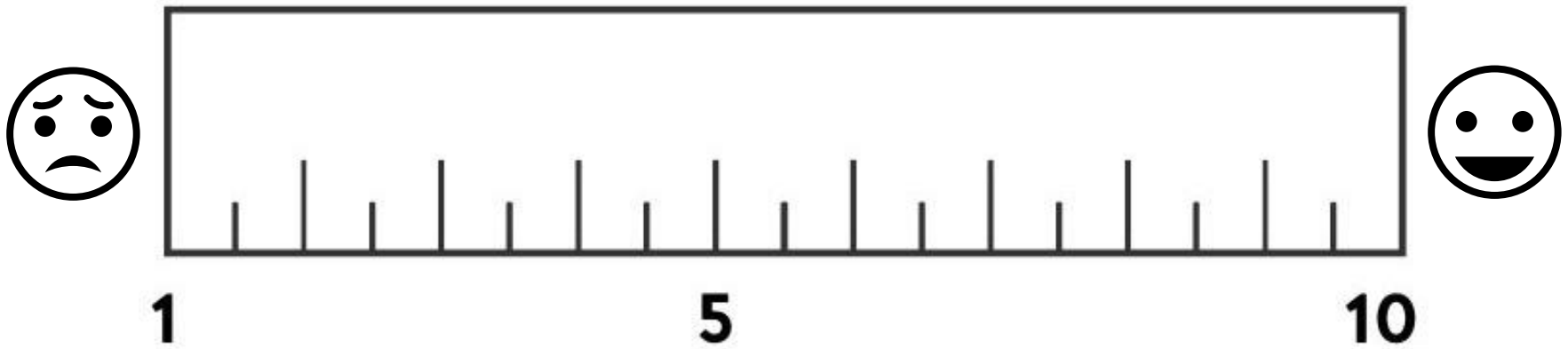


“Little World: On the Beach” Board Book, published 2020



“The School of Mirrors” by Eva Stachniak, published 2022

REMOVING ITEMS: LOVE IT OR HATE IT?





Connecting. Energizing. Inspiring.
Services for libraries throughout
Colorado.